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LITERATURE

The Oxford University Press Literature list has enormous range, from Medieval (Blamires, Cooper, Gaunt, O'Donoghue) to Twentieth Century and all-but Contemporary (Corcoran, Gillis, Eaglestone, Robinson), with a powerful grouping in the Renaissance/ Early Modern (Hughes, Lockwood, Pollard, Rhodes, Rosenblatt, Stevenson, Walker – for example). The titles largely address the literary from the perspective of history, and in that contextual sense they are significantly interdisciplinary.

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